

TRUMPET IN B $\flat$ 1

AFTER YOU'VE GONE

CREAMER-LAYTON

ARR. LARRY HEYL

A

F^{MAJ7} F^{MIN6} C^{MAJ7} E^{MIN7} A^9

mute p

9

D^9 G^9 C^6 C^7 $G^{MIN7}C^{7(b9)}$

17

F^{MAJ7} F^{MIN6} C^{MAJ7} E^{MIN7} A^9

25

D^{MIN9} A^7 D^{MIN9} F^{DIM} C^{MAJ7} $B^{MIN7}E^9$ A^{MIN9} D^9 $D^{7(b9)}$

33

C^{MAJ7} A^7 D^{MIN9} $G^{7(b9)}$ C^6 ϕ G^{MIN7} C^9 $C^{7(b9)}$

mute off 2nd time mf

B

F^{MAJ7} F^{MIN6} C^{MAJ7}

41 mf

E^{MIN7} A^9 D^9

46

G^9 C^6 C^7

51

56

G MIN^7 C $7(\text{b}9)$ F MAJ^7 F MIN^6

61

C MAJ^7 E MIN^7 A 9 D MIN^9

66

A 7 D MIN^9 F DIM C MAJ^7 B MIN^7 E 9

71

A MIN^9 D 9 D $7(\text{b}9)$ C MAJ^7 A 7

75

D MIN^9 G $7(\text{b}9)$ C 6 G MIN^7 C 9 C $7(\text{b}9)$

solos start here

81

C F MAJ^7 F MIN^6 C MAJ^7 E MIN^7 A 9

solos and background mp

mute

89

D 9 G 9 C 6 C 7 G MIN^7 C $7(\text{b}9)$

97

F MAJ^7 F MIN^6 C MAJ^7 E MIN^7 A 9

105

D MIN^9 A 7 D MIN^9 F DIM C MAJ^7 B MIN^7 E 9 A MIN^9 D 9 D $7(\text{b}9)$

AFTER YOU'VE GONE TRUMPET IN B $\flat$ 1

3

113

C MAJ^7 A 7 D MIN^9 G $^{7(\flat 9)}$ C 6 G MIN^7 C 9 C $^{7(\flat 9)}$

mute off last solo solos start here

121

D F MAJ^7 F MIN^6 C MAJ^7 E MIN^7 A 9

129

D 9 G 9 C 6 C 7 G MIN^7 C $^{7(\flat 9)}$

137

F MAJ^7 F MIN^6 C MAJ^7 E MIN^7 A 9

145

D MIN^9 A 7 D MIN^9 F DIM C MAJ^7 B MIN^7 E 9

151

A MIN^9 D 9 D $^{7(\flat 9)}$ C MAJ^7 A 7 D MIN^9 G $^{7(\flat 9)}$

157

C 6 G MIN^7 C 9 C $^{7(\flat 9)}$ C 6

D.C. AL CODA

mf

3